

# Beethoven — Symphony No. 5

6

## Violoncello e Basso

Più moto ♩ = 116

199 Viol. I

208 Vcllo

Tempo I

215 Viol. I

227

239

OSUSO Bass Excerpts  
#1 mm. 1-80

Allegro ♩ = 96 unis.

14

27

42

55

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Violoncello e Basso

68

1 2 1 2 2 2 4 4 1 2 2 4 2 4 2 4 1 1

82

96

A

Vello Cb.

dimin. pp

pizz.

pizz.

109

Vello

f > p

sempre p

122

cresc.

unis.

arco

ff

Vello Cb.

137

unis.

# 2 mm. 141 218

f

2 1 2 0 1 1 n v n v v n

1 1 4 1 0 1 4 2 1 2 1 2 0 4 0 1 1

147

4 4 1 4 0 1 4 0 4 0 2 1 1 2 1 4 0 2 4 0 4 2 4 2 1 0 4 2 0 1 4 2 4 1 1 0

158

1. 2.

2 1 4 1 1 0 2 1 4 1 1 0

2

4 f

1 1 4 0 1 2

4

166

1 1 4 0 1 2 1 1 4 1 0 1 0 1 2 1 1 4 1 0 1 0 1 1 4 2 1 2 1 0 1 2 2 1 2 1 1 4 1 0 1

175

2 1 2 0 1 1 4 1 1 2 4 1 4 1 1 4 1 4

1 2 8 4 5 6

188

Vello Cb.

B

4 1 0 2 1 4 1 1 0 2 1 4 1 1 0 2

f

198

unis.

dimin.

4 p

1 1 4 0 1 2 1 1 4 1 0 1 0 1 2 1 1 4 1 0 1 0 1 1 4 1

207

1 2 1 0 1 2 2 1 2 2 1 2 0 1 1 4 1 1 2

sempre più p

1 1 4 1 0 1

8

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## Violoncello e Basso

385 unis.

Musical staff for measures 385-393, featuring a single melodic line for the cello/bass. The notation includes eighth and sixteenth notes with stems pointing up and down.

394 Vello *f* unis. **A** *#3* m.m. 401-430

Musical staff for measures 394-400. Includes dynamic marking *f* and a boxed section 'A'. Handwritten notes include '#3', 'm.m. 401-430', and 'Fag. I'. Fingerings like '2 2 1 0' are present.

402 Vello

Musical staff for measures 402-408, featuring a double bass line with 'Cb.' (Cello) and 'Vello' (Violoncello) parts. Includes fingerings like '1 4 2 4 1 3 1 1 4 1 4 0 2 0 1 0 2' and '2 2 1 2 2 1 0 4 2 4 0 1 2 1 2'.

409 unis. *ff*

Musical staff for measures 409-415, featuring a single melodic line. Includes dynamic marking *ff* and fingerings like '2 4' and '0 ff 14 14 10 24 2 10'.

416 Vello

Musical staff for measures 416-422, featuring a double bass line with 'Cb.' and 'Vello' parts. Includes dynamic markings *p*, *cresc.*, and *f*. Fingerings like '4 1 1 2 1 0 4 2' and '0 3/2 4' are present.

423 **B**

Musical staff for measures 423-431, featuring a double bass line with 'Cb.' and 'Vello' parts. Includes dynamic markings *p*, *f*, *pp*, *cresc.*, and *ff*. Fingerings like '3' and '3' are present.

432 unis.

Musical staff for measures 432-441, featuring a single melodic line. Includes dynamic markings *p*, *Viola*, *Vello*, *Viola*, and *fp*. Fingerings like '0 1 2 2 4 1 0 1 2' are present.

442 unis. *f* *più f*

Musical staff for measures 442-452, featuring a single melodic line. Includes dynamic markings *f* and *più f*.

453 *ff* Vello Cb.

Musical staff for measures 453-458, featuring a double bass line with 'Vello' and 'Cb.' parts. Includes dynamic marking *ff* and first/second endings.

459 Vello *p*

Musical staff for measures 459-465, featuring a double bass line with 'Vello' part. Includes dynamic marking *p* and a fermata.

466 Fag. I

Musical staff for measures 466-472, featuring a single melodic line. Includes dynamic marking *f* and a fermata. Handwritten note 'Fag. I' is present.