

OSUSO  
Cello Excerpts

Beethoven — Symphony No. 5

Violoncello e Basso

4

#1 mm. 1-10

Andante con moto ♩ = 92

Vcllo

Cb. *p dolce pizz.*

9 unis. Viol. I *p cresc. f p f p*

23 pizz. Viol. I *ff arco sempre ff*

35 Vcllo *sf sf pp sempre p cresc.*

#2 mm. 49-59

48 Vcllo

Cb. *f p dolce pizz.*

57 Vcllo unis. Cb. *p arco cresc. f p f p*

71 Vcllo pizz. Cb. *pizz.* *ff arco*

81 unis. Viola *1 = Vcllo pp*

90 *cresc.*

#3 mm. 98-106

97 Vcllo

Cb. *f ff p dolce pizz.*

The image shows a page of musical notation for the Cello and Bass parts of Beethoven's Symphony No. 5. The score is divided into three sections, each with handwritten annotations. Section 1 (measures 1-10) is marked 'Andante con moto' and includes performance markings like 'p dolce pizz.' and 'arco'. Section 2 (measures 49-59) includes 'pizz.' and 'arco' markings. Section 3 (measures 98-106) includes 'p dolce pizz.' and 'ff' markings. The score also includes staves for Violin I and Viola, with dynamic markings such as 'p', 'cresc.', 'f', 'ff', and 'pp'. Handwritten annotations include fingering numbers (e.g., 1, 2, 3, 4, 1, 2, 3, 4), slurs, and section markers labeled 'A' and 'B'. The page number '4' is in the top left corner.

# Beethoven — Symphony No. 5

## Violoncello e Basso

102

*pp*

107

pizz.

arco

*pp*

114

C unis. arco

*f*

118

*pp*

124

1 2 3 4 5 6 7 8 9

sempre *pp*

*f*

Fl. I

*p*

144

1 Corni

*ff*

D

158

pizz.

dimin.

*p*

Viola

Vollo arco

*pp*

1

166

unis. pizz.

Viol. I

*cresc.*

176

E

3

Viol. I arco

*pp* *cresc.* *ff*

186

190

*f*

3

# Beethoven — Symphony No. 5

6

## Violoncello e-Basso

Più moto  $\text{♩} = 116$

199 Viol. I

208 Vello

Cb.

Tempo I

215 Viol. I

227

239

#4 m.m. 1-80

III. Allegro  $\text{♩} = 96$

unis.

poco rit. a tempo

pp 4 1 3 1 2 3 pp 3 sf

14 poco rit. a tempo

ff

27

sf sf 3 4 sf sf

42 poco rit. a tempo

sf sf dimin. pp III II PP

55

4 2 1 3 II II 3

cresc. -

# Beethoven — Symphony No. 5

## Violoncello e-Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

109 *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *ff*

137 *unis.* *f* *#5 mm 218* *2V* *40* *2 4 1 6 1*

147 *3* *2* *2* *0* *4* *3*

158 *3* *1.* *2.* *f* *2*

166 *3* *0* *3* *4 4*

175 *1* *2* *3* *4* *5* *6*

186 **B** *1* *3* *1* *3* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* *8*