

3  
Oboe I

Gioacchino Rossini  
The Barber of Seville Overture

OSUSO  
Excerpts

Andante maestoso.

Musical staff 1: Oboe I part, measures 1-5. Dynamics: *f*, *p*, *f*, *p*.

Solo

*espress.*

Musical staff 2: Oboe I part, measures 6-16. Includes "Solo" and "*espress.*" markings. Measure 10 has a trill (*tr*) and a fermata (A). Measure 16 has a fermata (B).

Musical staff 3: Oboe I part, measures 17-20. Dynamics: *f*, *f*, *dolce*.

Musical staff 4: Oboe I part, measures 21-35. Includes "Allegro vivace." marking. Measure 21 has a fermata (C) and a first ending bracket (1). Measure 24 has a fermata (D). Measure 35 has a fermata (E).

Musical staff 5: Oboe I part, measures 36-43. Measure 43 has a fermata (F).

Musical staff 6: Oboe I part, measures 44-53. Measure 44 has a fermata (G) and a first ending bracket (3). Measure 53 has a fermata (H).

Musical staff 7: Oboe I part, measures 54-59. Measure 59 has a fermata (I).

Musical staff 8: Oboe I part, measures 60-65. Measure 65 has a fermata (J).

Musical staff 9: Oboe I part, measures 66-70. Measure 70 has a fermata (K).

Musical staff 10: Oboe I part, measures 71-84. Measure 71 has a fermata (L). Measure 73 has a first ending bracket (1). Measure 75 has a fermata (D). Measure 77 has a first ending bracket (1). Measure 84 has a fermata (12).

Rossini — The Barber of Seville Overture

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Oboe I.

91 Solo #3  
 E 1  
 Str. p

97 15 F #4  
 pp dolce

117

123 cresc. 1 cresc.

129 f e sempre cresc.

134 3

137 G 2 3 ff

142

149 H 12 p

166 5 3 p

177 I 13 14 1 p Hr.

# Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

## OBOE I

Allegro con brio (♩ = 108)

Viol. II Fag. *p* *cresc.* *f* *ff* Viol. I

32 *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

52 *ff* *p cresc.* Fl. I Cl.

93 *ff* *ff*

111 2 3 22

151 Fag. *p* *cresc.* *f* B

170 *più f* *ff* 5 5

196 *sempre più p* *pp* 2 2 7 1 1 1 1

225 *ff* *pp* *ff* C

244 *p* #5

262 *cresc.* *f* Adagio Solo Tempo I *p* *cresc.* *f* *f*

280 *sf* *sf* *sf* *sf* *sf* *sf* *ff* D

300 Viol. I Cl. *p* 1 4 4 19